Following acceptance into the Music & Worship degree program, each applicant will take music placement exams in voice, conducting, piano, music theory and music history. If any deficiencies are detected, specific remedial courses will be recommended or required.

**PLACEMENTS**

- Vocal Placement: 2
- Conducting Placement: 3
- Piano Placement: 4
- Music Theory Placement: 10
- Music History Placement: 11
VOCAL PLACEMENT
Master of Music- Music & Worship

For the vocal placement the student will perform one selection of his/her choosing. The placement committee will be interested in having the student demonstrate their ability to produce a pleasant tone and to sing on pitch.

Important Points:

1. The student will sing a selection of his/her choosing for which a soundtrack may be used.
2. It is preferable for the student to select from sacred/church-related literature.
3. Piano accompaniment is available when requested in advance.
CONDUCTING PLACEMENT

Master of Music- Music & Worship

A conducting placement exam will be administered to each student to determine whether the student’s conducting skills are appropriate for the study of conducting at the graduate level. Vocal students will conduct a university choral ensemble and instrumental students will conduct a university instrumental ensemble.

Vocal students – *A Mighty Fortress* arr. by J. Dan Smith (available upon request from the Graduate Office)
Instrumental (piano and non-vocal applied students) - *On An American Spiritual*, by David Holsinger

As a minimum admission requirement, each student must demonstrate conducting patterns with clarity and precision, communicate appropriate conducting technique, and demonstrate musical leadership in the rehearsal.

Based on the conducting placement audition, students will be advised to:
1. enroll in the appropriate graduate conducting courses, or
2. enroll in a remedial conducting course prior to enrolling in the graduate conducting sequence: MUSP 330 - Fundamentals of Conducting, MUSP 331 - Advanced Choral Conducting, and/or MUSP 332 - Advanced Instrumental Conducting

*Applicants responsible to purchase all scores needed.*
PIANO PLACEMENT

Master of Music- Music & Worship

A piano placement exam will be administered to each student to determine whether the student’s current piano skills are appropriate for graduate-level study.

The student must be able to demonstrate functional piano skills including:

a. All major scales, one octave, hands together and White-key harmonic minor scales, one octave, hands together.

b. From a list provided by the Graduate Studies in Music Office, choose 5 melodies to harmonize and provide accompaniments.

c. From the list below, select two hymns; prepare to play as written at performance tempo:
   i. All Hail the Power (Coronation, G major)
   ii. Come Thou, Almighty King (Italian Hymn, F major)
   iii. My Jesus, I Love Thee (Gordon, F major)
   iv. O for a Thousand Tongues (Azmon, A-flat major)
   v. O Worship the King (Lyons, G major)
   vi. We Will Glorify (Paris/Allen, D major and E-flat major)

d. From the list below of instrumental and choral scores play any vocal or instrumental part at concert pitch and performance tempo.
   **Instrumental – (full score only)**
   - Vivaldi: *Gloria* (1st movement)
   **Choral**
   - Stainer: God So Loved the World

The entering students must take the piano placement examination at matriculation.

The Assessment of Piano Skills will determine:

- No additional piano study required
- OR
- Applied piano study each semester until proficiency level is achieved.

*Applicants responsible to purchase all scores needed.*
5. Now Thank We All Our God

6. This Land Is Your Land

7. Johnny, I Hardly Knew You

8. Scarborough Fair
MELODIES

13. In His Cross I Glory

14. Sing Praise

15. St. James Infirmary

16. Yesterday

17. The Erie Canal
MUSIC THEORY PLACEMENT

Master of Music – Music & Worship

The music theory placement will include:

1. Melodic harmonization
2. Figured-bass realization
3. Formal and harmonic analysis
4. Melodic and harmonic dictation
5. Sight-reading

Based on the music theory placement outcome, the student will be advised to:

1. Enroll in MUST 522 – Concepts of Analysis
2. Enroll in MUST 500 – Music Theory Review or
3. Enroll in MUST 505 – Aural Skills Review and receive a passing grade.
   (MUST 500 and 505 are non-degree graduate-level course)

In preparation for the music theory placement, the following should be reviewed:

<table>
<thead>
<tr>
<th>Phrase</th>
<th>Retardation</th>
<th>Suspension</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period</td>
<td>Escape tone</td>
<td>Chord analysis</td>
</tr>
<tr>
<td>All major and minor keys</td>
<td>Extended chords</td>
<td>Modulation</td>
</tr>
<tr>
<td>All major and minor chords</td>
<td>Passing tone</td>
<td>Pivot chord</td>
</tr>
<tr>
<td>Anacrusis</td>
<td>Resolutions</td>
<td>Common-tone modulation</td>
</tr>
<tr>
<td>Neighbor tone</td>
<td>Secondary dominant chords</td>
<td>Half-diminished chord</td>
</tr>
<tr>
<td>Appoggiatura</td>
<td>Instrumental transpositions</td>
<td>Ternary form</td>
</tr>
<tr>
<td>Arpeggiation</td>
<td>Spacing</td>
<td>Rondo</td>
</tr>
<tr>
<td>Augmentation</td>
<td>Doubling</td>
<td>Twelve-bar blues progressions</td>
</tr>
<tr>
<td>Augmented sixth chord</td>
<td>Intervals</td>
<td>Neapolitan sixth chord</td>
</tr>
<tr>
<td>Binary form</td>
<td>Motivic variation</td>
<td>Inversion of motives and rows</td>
</tr>
<tr>
<td>Rondo form</td>
<td>32-bar song form</td>
<td>Retrograde of motives and rows</td>
</tr>
<tr>
<td>Cadences</td>
<td>Sonata form</td>
<td>Sequence</td>
</tr>
<tr>
<td>Chord recognition</td>
<td>Theme-variations</td>
<td>Through-composed form</td>
</tr>
</tbody>
</table>
MUSIC HISTORY PLACEMENT
Master of Music – Music & Worship

The music history placement will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods.

Based on the music history placement outcome, the student will be advised to:

1) Enroll in MUHL-512 Performance Practice in the History of Music  
   Enroll in the MUSC 518 – History of Church Music (Master of Music & Worship degree only) or  
2) Enroll in the MUHL 500 Music History Review class.  
   (MUHL 500 Music History Review is a non-degree graduate-level course)

Students may find the following sources helpful in their preparation for the exam:


