MASTER OF MUSIC – MUSIC EDUCATION

Following acceptance into the Music Education degree program, each applicant will take music placement exams in piano, music theory and music history. If any deficiencies are detected, specific remedial courses will be recommended or required.

PLACEMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission Requirements</td>
<td>2</td>
</tr>
<tr>
<td>Piano Placement</td>
<td>4</td>
</tr>
<tr>
<td>Music Theory Placement Examination</td>
<td>10</td>
</tr>
<tr>
<td>Music History Placement Examination</td>
<td>11</td>
</tr>
</tbody>
</table>
Admission requirements:

Prerequisites:
1. Applicants must have an undergraduate degree in Music Education from an accredited institution, including official state certification.*Post-baccalaureate certification (requiring additional coursework and practice teaching) can be pursued simultaneously with the MUSED.MM. Post-baccalaureate requirements must be completed prior to completion of the MUSED.MM degree. Post-baccalaureate certification credit hours do not count toward the MUSED.MM degree and will generally require two years of full-time study. The post-baccalaureate option is not available in the Summers Only program.

   • If the applicant holds an undergraduate degree with licensure in an area other than music, conditional acceptance may be granted after analysis of transcripts, placement exam auditions have been completed, and remedial courses have been assigned. Prerequisite to full acceptance is the successful completion of the required remediation. No more than 12 hours of graduate courses may be completed before all deficiencies are removed.

2. Minimum grade point average of 2.75. If the applicant has a GPA less than 2.75 the student may petition for admission on the basis of tenure as a music educator for a cumulative period of not less than three years. Action on this petition will be determined by the Graduate Music Committee.

When the following information has been received by the Graduate Music office, the candidate will be considered for admission.

1. Resume

2. Official transcript(s) from all prior institutions attended

3. Three letters of recommendation
   a. Two letters should be from individuals who have knowledge of your teaching ability (principals, mentors, supervisors, other teachers, practice teaching supervisor)

4. Three-to-four page essay, including:
   a. Rationale to study at Lee University
   b. Description of your background in music
   c. Statement of your professional goals
   d. Discussion of ways you feel you will contribute to the Music Education profession

5. Teaching videotape
   a. Secondary Choral or Instrumental specialization
i. Submit a video-tape of a typical class/rehearsal period of no less than 45 minutes. The tape should include a clear demonstration of the applicant conducting as well as rehearsal techniques (pedagogical aspects). The applicant may include 1-2 pages of a narrative giving additional information regarding the taped rehearsal as well as the lesson-plan.

b. General music specialization

i. Submit a video-tape with a minimum of 20 minutes of teaching for each of two grade levels or for two different lessons (class periods). The lessons should include at least one demonstration of singing with children. Lesson plans for the video-taped sessions should be included with the tape submission.

6. Interview with a member of the Lee University Graduate Music Committee.

Applicants submitting application materials on or before May 1 (for Fall Semester matriculation) or on or before February 1 (for summer matriculation) will receive first consideration.

Course Offerings

Courses for the Master of Music - Music Education degree are offered in a late afternoon time frame for fall and spring semester. Courses are also offered as two-week intensives in the summer. This allows practicing teachers to complete the degree in summers only or year round by enrolling in the after school courses as well as summer coursework.
PIANO PLACEMENT

Master of Music – Music Education

A piano placement exam will be administered to each student to determine whether the student’s piano skills are appropriate for graduate studies in music education:

The student must be able to demonstrate functional piano skills including:

1. Vocal/General
   a. All major scales, one octave, hands together and White-key harmonic minor scales, one octave, hands together.
   b. All pentascales and four-note chords—played in both hands, prepared in chromatic succession, ascending & descending.
   c. From a list provided by the Graduate Office, choose 5 melodies to harmonize and provide accompaniments.
   d. From any Essential Repertoire text, play 2 selections contrasting tempi and styles—any two voice parts simultaneously and the accompaniment.

2. Instrumental
   a. All major scales, one octave, hands together and white-key harmonic minor scales, one octave, hands together.
   b. Play any single line at concert pitch and performance tempo from the Holst: Suite for Band in E-flat or F.

The entering students must take the piano placement examination at matriculation.

The assessment of piano skills will determine:

No additional piano study required
OR
Applied piano study each semester until proficiency level is achieved.

*Applicants responsible to purchase all scores needed.*
MELODIES

Various

1. Simple Gifts

2. Greensleeves

3. Joy to the World

4. America

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MELODIES

5. Now Thank We All Our God

6. This Land Is Your Land

7. Johnny, I Hardly Knew You

8. Scarborough Fair
MELODIES

13. In His Cross I Glory

14. Sing Praise

15. St. James Infirmary

16. Yesterday

17. The Erie Canal
**MUSIC THEORY PLACEMENT**

**Master of Music – Music Education**

The music theory placement will include:

1. Melodic harmonization  
2. Figured-bass realization  
3. Formal and harmonic analysis  
4. Melodic and harmonic dictation  
5. Sight-reading

Based on the music theory placement outcome, the student will be advised to:

1. Enroll in MUST 522 – Concepts of Analysis  
2. Enroll in MUST 500 – Music Theory Review or  
3. Enroll in MUST 505 – Aural Skills Review and receive a passing grade.  
   (MUST 500 and 505 are non-degree graduate-level course)

In preparation for the music theory placement, the following should be reviewed:

<table>
<thead>
<tr>
<th>Phrase</th>
<th>Retardation</th>
<th>Suspension</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period</td>
<td>Escape tone</td>
<td>Chord analysis</td>
</tr>
<tr>
<td>All major and minor keys</td>
<td>Extended chords</td>
<td>Modulation</td>
</tr>
<tr>
<td>All major and minor chords</td>
<td>Passing tone</td>
<td>Pivot chord</td>
</tr>
<tr>
<td>Anacrusis</td>
<td>Resolutions</td>
<td>Common-tone modulation</td>
</tr>
<tr>
<td>Neighbor tone</td>
<td>Secondary dominant chords</td>
<td>Half-diminished chord</td>
</tr>
<tr>
<td>Appoggiatura</td>
<td>Instrumental transpositions</td>
<td>Ternary form</td>
</tr>
<tr>
<td>Arpeggiation</td>
<td>Spacing</td>
<td>Rondo</td>
</tr>
<tr>
<td>Augmentation</td>
<td>Doubling</td>
<td>Twelve-bar blues progressions</td>
</tr>
<tr>
<td>Augmented sixth chord</td>
<td>Intervals</td>
<td>Neapolitan sixth chord</td>
</tr>
<tr>
<td>Binary form</td>
<td>Motivic variation</td>
<td>Inversion of motives and rows</td>
</tr>
<tr>
<td>Rondo form</td>
<td>32-bar song form</td>
<td>Retrograde of motives and rows</td>
</tr>
<tr>
<td>Cadences</td>
<td>Sonata form</td>
<td>Sequence</td>
</tr>
<tr>
<td>Chord recognition</td>
<td>Theme-variations</td>
<td>Through-composed form</td>
</tr>
</tbody>
</table>
MUSIC HISTORY PLACEMENT

Master of Music – Music Education

The music history placement will include recognition of works, composers, and performance practices from the Renaissance through contemporary periods.

Based on the music history placement outcome, the student will be advised to:

1) Enroll in MUHL-512 Performance Practice in the History of Music
   Enroll in the MUSC 518 – History of Church Music (Master of Music & Worship degree only) or
2) Enroll in the MUHL 500 Music History Review class.
   (MUHL 500 Music History Review is a non-degree graduate-level course)

Students may find the following sources helpful in their preparation for the exam:


