Spanish Language & Culture for Travelers IV

This course is a continuation of the Spanish Language & Culture for Travelers offered in Fall 2014. It is intended for travelers to further their knowledge of Spanish-speaking countries through the study of language, culture and useful expression. Students will be exposed to a more in-depth look into the political, social, and religious issues occurring in some Spanish-speaking countries at this time.

Instructor: Dr. Alexander Steffanell, Assistant Professor of Spanish
Location: Science & Math Complex, Room 205/ Class Size: 25
Schedule: Four-week course meeting on Mondays & Wednesdays 2:00-2:50 p.m.

- February 2
- February 4
- February 9
- February 11
- February 16
- February 18
- February 23
- February 25

Fitness for the Encore Years

Fitness for the Encore Years is a ten-week course that offers a variety of fitness concepts. Activities include: Testing, low-impact aerobics, ballroom dancing, cardio machines, weight machines, walking, hiking, senior Zumba and stretch band workout. Students will need to wear the proper attire such as clothing that can be moved in easily and comfortable walking shoes.

Instructor: Roxanne Tyson, Part-time Faculty
Location: Recreation Center, Room 112 / Class Size: 35
Schedule: Ten-week course meeting on Wednesdays from 2:00-2:50 p.m.

- January 28
- February 4
- February 11
- February 18
- February 25
- March 4
- March 11
- March 18
- March 25

Joint Conditioning

Encore Joint Conditioning is a ten-week course that will go through different techniques to help students strengthen and regain movement in their joints. The class will include different stretches and breathing techniques to help with relaxation and flexibility. Students will need to wear the proper attire such as clothing that can be moved in easily and comfortable walking shoes.

Instructor: Roxanne Tyson, Part-time Faculty
Location: Recreation Center, Room 112 / Class Size: 35
Schedule: Ten-week course meeting on Wednesdays from 3:00-3:50 p.m.

- January 28
- February 4
- February 11
- February 18
- February 25
- March 4
- March 11
- March 18

Consumerism & Society Today

This course traces the development of the modern notion of “shopping” as an important feature of the emergence of a consumer culture that has redefined the relationship between humans and commodities. Students will study the origins of the tendency today for humans to think of defining themselves mainly by means of the things that they possess. Beyond just the act of shopping itself, they will also investigate the historical growth of a specifically consumer-oriented culture and its effects upon society.

Instructor: Dr. Jason Ward, Associate Professor of History
Location: Center for Humanities, Room 102/ Class Size: 45
Schedule: Five-week course meeting on Thursdays from 4:00-5:50 p.m.

- March 19
- March 26
- April 2
- April 9
- April 16

Presentation Software for the Novice

This course offers an introduction to presentation software—Microsoft PowerPoint and Prezi (free software). By learning techniques and shortcuts for each program, the students will become confident users and designers of presentations to use in various venues. It is recommended that students bring a 2GB (or higher) flash drive for transferring files from class to personal computers. The course is for students comfortable with the computer.

Instructor: Dr. Mava Wilson, Associate Professor of Computer Information Systems
Location: Science & Math Complex, Room 200/ Class Size: 20
Schedule: Five-week course meeting on Tuesdays from 5:15-7:00 p.m.

- January 27
- February 3
- February 10
- February 17
- March 2

Desktop Publishing for the Novice

This course will introduce students to entry-level desktop publishing. Microsoft Publisher is easy-to-use software with a focus on the personal and small business use. Templates for flyers, cards, brochures and other publications will be explored along with creating-your-own document. It is recommended that students bring a 2GB (or higher) flash drive for transferring files from class to personal computers. The course is for students comfortable with the computer.

Instructor: Dr. Mava Wilson, Associate Professor of Computer Information Systems
Location: Science & Math Complex, Room 200/ Class Size: 20
Schedule: Five-week course meeting on Tuesdays from 5:15-7:00 p.m.

- March 17
- March 24
- March 31
- April 7
- April 14
Color Mixing and Composition
Have you ever wondered how artists mix just the right color with ease? In this class, students will focus on developing knowledge on how color works and how to mix a full range of colors from a small set of basic colors. They will also look at how to create engaging compositions and use color most effectively. They will work in a variety of media. There will be a $12 fee, collected by the instructor, for art supplies and materials.

Instructor: Mary Mathias-Dickerson, Assistant Professor of Art
Location: Mayfield Annex, Room 110 / Class Size: 15
Schedule: Four-week course meeting on Fridays from 1:00-2:50 p.m.
- January 23
- January 30
- February 6
- February 13

Creative Portraiture
Creating portraits can be intimidating, but it does not need to be! In this class, students will look at basic proportions and techniques for drawing and painting people and animals from photographs. They will work in a variety of media. For all levels, even beginners. There will be a $12 fee, collected by the instructor, for art supplies and materials.

Instructor: Mary Mathias-Dickerson, Assistant Professor of Art
Location: Mayfield Annex, Room 100 / Class Size: 15
Schedule: Four-week course meeting on Fridays from 1:00-2:50 p.m.
- February 20
- February 27
- March 6
- March 20

Learning From the Great Revivals Part II
In this course, students will travel through history and be introduced to historic revivalism. Part two will explore three major revivals: 1858 Prayer Revival, the Welsh Revival and the Azusa Street Revival. Special attention will be given to the ministries of D.L. Moody and Billy Sunday.

Instructor: Dr. Jerald Daffe, Professor of Pastoral Studies
Location: School of Religion, Room 24B / Class Size: 40
Schedule: Five-week course meeting on Thursdays from 5:00-6:30 p.m.
- January 22
- January 29
- February 5

Creative Writing Workshop
Participants will discuss traditional standards of “good writing” and attempt to incorporate them into new creative work. The class will devote most of its attention to short prose (fiction or nonfiction). The objective is to improve one’s ability to craft quality prose and get honest feedback from a dozen conscientious peer-readers. Hence the workshop format will require students to write and to read or hear others’ writing and provide useful comment.

Instructor: Brian Conn, Director of Public Relations
Location: Communication Arts Building, Room 211 / Class Size: 12
Schedule: Seven-week course meeting on Tuesdays from 4:00-5:50 p.m.
- March 24
- March 31
- April 7
- April 14

Second Seasons: What the New Research Has to Say about Aging
This class is interdisciplinary and provides an overview of the new research on aging. Social, interpersonal, spiritual, and biologic/neurologic aspects of aging are reviewed. Although the class is taught at a college level, references will be provided for an advanced study of aging. The instructors are a husband-wife team, both of whom teach in the areas of gerontology and demography. Karen specializes in medical sociology/epidemiology and sociology of religion. Ben focuses on diversity studies and is a quantitative sociologist.

Instructor: Dr. Karen Mundy Judkins, Professor of Sociology
Dr. Ben Judkins, Part-time Faculty
Location: Center for Humanities, Room 203 / Class Size: 30
Schedule: Five-week course meeting on Mondays from 4:00-5:15 p.m.
- February 16
- February 23
- March 2
- March 16
- March 23

The iHows in the iWorld: A Guide to the iPhone and iPad
This course will introduce the user to the world of iPads and iPhones. The course will cover the basics of navigation, settings, email, Facetime, messaging and taking pictures and videos. The student will learn how to share pictures with friends and family through messaging, email and Facebook. Students will learn how to explore the Web and social media such as Facebook with the iPhone or iPad. They will also examine free apps, utilities and games for these two devices.

Instructor: Dr. Bill Jaber, Professor of Computer Information Systems
Location: Center for Humanities, Room 204 / Class Size: 30
Schedule: Six-week course meeting on Tuesdays from 5:00-7:00 p.m.
- January 20
- January 27
- February 3
- February 10
- February 17
- February 24
Basic Digital Photography (Two Sections Offered)

This course is designed to give students a basic understanding of the camera functions and the elements of a good photograph. Some Photoshop will be introduced and basic tools will be used in the editing of photographs.

**Instructor:** Tom Kilpatrick, Part-time Faculty  
**Location:** Communications Arts Building, Room 213  
**Class Size:** 10 (per section)  
**Schedule:** Six-week course meeting on Tuesdays & Thursdays from 1:10-2:25 p.m.

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