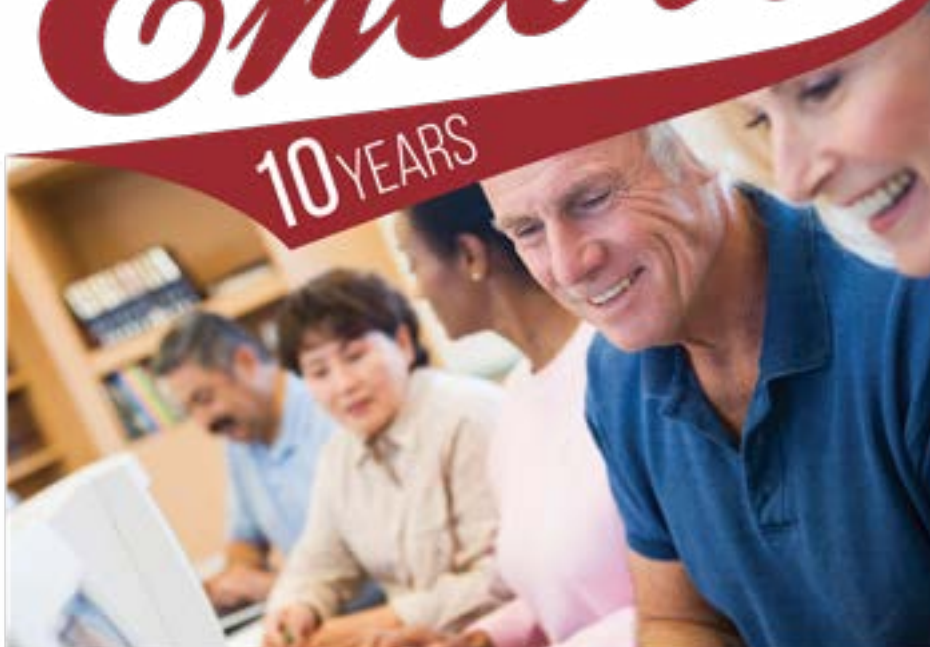


LEE UNIVERSITY

Encore

10 YEARS



**Mini-Course Guide
Spring 2018**

ENCOR 021-01: Tennessee in Tennis Shoes: A Traveling History Course

This traveling course will include visits to four historical sites in Tennessee, Georgia, or Alabama. The selected sites to visit are listed below, and class participants may choose which sites they wish to visit at the informational meeting on March 27th with a minimum of 20 participants required for each trip. Dates of travel and locations will be announced at this meeting.

Travel Opportunities Will Include: Alcatraz East Museum, Chickamauga Battlefield, Huntsville Space Museum, and one Mystery Trip.

Required Materials: There will be travel costs and admission fees applied that will be made available during the first and only class meeting. Payments for trips to be taken are to be made in advance with the exception of the first travel date.

Instructor: David Altopp, Retired Lee University Faculty

Location: March 27th meeting location is TBD / Class Size: 45

Schedule: This class will have a one-time mandatory meeting on Tuesday, March 27th. You will be allowed to register for your trips at this time.

ENCOR 021-02: Voice Class for Adult Singers and Choral Directors

This course is concerned with teaching adult singers and choral directors the art of healthy vocal singing and speaking. The main philosophy will be based on the McClosky Vocal Technique which is a technique devised by David Blair McClosky to promote healthy vocal habits for professional and amateur voice users, such as singers, actors, politicians and ministers.

Required Materials: Suggested reading is *YOUR VOICE AT ITS BEST: Enhancement of the Healthy Voice, Help for the Troubled Voice*, written by David Blair McClosky and published by Waveland Press.

Instructor: James Daniel Frost, Vocal Coordinator – Performance Studies

Location: Curtsinger Building, Room 223 / Class Size: 10

Schedule: Six week course meeting on Mondays at 6:00-7:20 p.m.

- ◆ March 12
- ◆ March 19
- ◆ March 26
- ◆ April 2
- ◆ April 9
- ◆ April 16

ENCOR 021-03: Genesis: The Ancestral Narratives

This class examines the life of Israel's ancestors and the role they played as the founders of the nation of Israel. These texts from Genesis will also be examined through the lens of Torah instruction for Israel (e.g., social, sexual, cultic instruction). We will also make applications for today's Church community and the importance of these narratives to the Old Testament and to the history of Israel.

Recommended Materials: The text on the suggested reading list is *What was the Sin of Sodom: Homosexuality, Inhospitality, or Something Else?* Brian Neil Peterson, Eugene, OR: Wipf and Stock Cascade, 2016.

Instructor: Dr. Brian Peterson, Associate Professor of Old Testament

Location: School of Religion, Room 147/ Class Size: 60

Schedule: Seven week course meeting on Fridays from 3:00-4:00 p.m.

- ◆ January 12
- ◆ January 19
- ◆ January 26
- ◆ February 2
- ◆ February 9
- ◆ February 16
- ◆ February 23

ENCOR 021-04: Jesus in the Gospel of Mark

This course will explore Mark's presentation of Jesus in his Gospel in terms of Mark's special emphases on the identity and purpose of Jesus.

Recommended Materials: All reading will be provided.

Instructor: Michael E. Fuller, Professor of Early Judaism and Biblical Studies

Location: School of Religion, Room 147 / Class Size: 25

Schedule: Five week course meeting on Mondays from 5:00-6:00 p.m.

- ◆ January 29
- ◆ February 5
- ◆ February 12
- ◆ February 19
- ◆ February 26

ENCOR 021-05: Scotland: Then and Now

Have you ever wondered how the kilt came to symbolize Scottish identity? Why Scotland made a weed its national symbol? Or, did you know that the bagpipes were banned for nearly forty years? This course will survey some of the highlights of Scotland's long and rich history. Beginning with origins of the Scottish people and exploring a few of the individuals and incidents that have set this small country apart, such as William Wallace and Mary Queen of Scots, the Highland Clearances and the calls for independence, this course will bring the sights and sounds of the Scottish Isles to the classroom.

Recommended Materials: Suggested Reading: David Ross, *Scotland: History of a Nation* (2002)

Instructor: Dr. Timothy Lay, Adjunct Instructor of History

Location: Humanities Building, Room 104 / Class Size: 60

Schedule: Five week course meeting on Mondays and Wednesdays from 4:00-5:15 p.m.

- ◆ January 29
- ◆ January 31
- ◆ February 12
- ◆ February 14
- ◆ February 26
- ◆ February 28
- ◆ February 5
- ◆ February 7
- ◆ February 19
- ◆ February 21

ENCOR 021-06: iHows in the iWorld

This course will introduce the user to the world of iPads and iPhones. The course will cover the basics of navigation, settings, email, FaceTime, messaging, and taking pictures and videos. The student will learn how to share pictures with friends and family through messaging, email, and Facebook. The student will learn how to explore the Web and social media such as Facebook with the iPhone or iPad. The student will examine free apps, utilities, and games for these two devices.

Required Materials: Students should bring their **iPhones** and **iPads** to this class. The phone or tablet must be an Apple product, and should have the latest update/operating systems or be willing to update the first night of class.

Instructor: Dr. Bill Jaber, Professor of Computer Information Systems

Location: School of Business 232/ Class Size: 30

Schedule: Five week course meeting Thursday at 5:00-7:00 p.m.

- ◆ January 25
- ◆ February 1
- ◆ February 8
- ◆ February 15
- ◆ February 22

ENCOR 021-07: Basic Computers

This class will teach students the basics of computers, including how to receive and send emails, search the internet, and keep in touch with family on social media.

Instructor: Rhonda Graham, Department of Academic Affairs

Location: School of Business, Room 207 / Class Size: 20

Schedule: Five week course meeting on Tuesdays from 5:15-7:00 p.m.

- ◆ February 27
- ◆ March 13
- ◆ March 20
- ◆ March 27
- ◆ April 3

ENCOR 021-08: Basic Word and Excel

This course presents students with the basic concepts of Word and Excel. The goal is to provide each student with the knowledge to create simple documents using Word, and simple spreadsheets using Excel.

Instructor: Rhonda Graham, Department of Academic Affairs

Location: School of Business, Room 207 / Class Size: 20

Schedule: Five week course meeting on Thursdays from 5:15-7:00 p.m.

- ◆ March 1
- ◆ March 15
- ◆ March 22
- ◆ March 29
- ◆ April 5

ENCOR 021-09: Reading the Past: Historical Fiction and Historical Novels

Historical Fiction is a genre of literature that places a fictionalized storyline into a real-life setting within history, using both historic and fictional characters and events. Historical Novels go a step further to tell the true stories of people and events within history using primary source materials to provide realistic detail without diverging from the facts of history. Read the books on your own. Then we will discuss them in class meetings.

Recommended Materials: Students will need to purchase or check out the following books in order to read them for class discussion. Please come to class having read the book scheduled for that class date. *If you don't finish the book, you are still welcome to come discuss with us.

Instructor: Joy Key, Adjunct Professor of Museum Studies

Location: Humanities Building, Room 102/ Class Size: 16

Schedule: Once a month on the third Tuesday from 4:00-6:00 p.m.

- ◆ January 16 - *The Invention of Wings* by Sue Monk Kidd
- ◆ February 20 - *The Killer Angels* by Michael Shaara
- ◆ March 20 - *Devil in the White City* by Eric Larsen
- ◆ April 17 - *People of the Book* by Geraldine Brooks

ENCOR 021-10: Fitness for Encore Years

This class keeps students moving, whether seated or standing. All major muscle groups will be worked on that will help students enjoy an active lifestyle as we age.

Instructor: Roxanne Tyson, Part-Time Faculty

Location: Devos Recreation Center / Class Size: 19

Schedule: Ten week course meeting on Wednesdays from 1:00-1:50 p.m.

- ◆ January 10
- ◆ January 17
- ◆ January 24
- ◆ January 31
- ◆ February 7
- ◆ February 21
- ◆ February 28
- ◆ March 7
- ◆ March 14
- ◆ March 21

ENCOR 021-11: Joint Conditioning

This course will cover different techniques to help students strengthen and regain movement in their joints. The class will include different stretches and breathing techniques to help with relaxation, flexibility, agility, and strength. Chairs will be used in class, but some of the exercises do require standing.

Required Materials: Students will need to wear the proper attire, such as clothing that one can move easily in, along with comfortable walking shoes.

Instructor: Roxanne Tyson, Part-Time Faculty

Location: Devos Recreation Center/ Class Size: 19

Schedule: Ten week course meeting on Wednesdays from 2:00-2:50 p.m.

- ◆ January 10
- ◆ January 17
- ◆ January 24
- ◆ January 31
- ◆ February 7
- ◆ February 21
- ◆ February 28
- ◆ March 7
- ◆ March 14
- ◆ March 21

ENCOR 021-12: Archaeology: Dirty Jobs Done Dirt Cheap

An overview of what archaeology is, and what archaeologists do. Lee University's archaeology projects over the last 10 years will be used to illustrate how archaeology sheds light on the past and how it can suggest ways to solve problems in the present and the future. Drs. Dirksen and Jones will share photos and video of their fieldwork, and a variety of artifacts will be brought to class for examination.

Required Materials: Students who register for the course will be provided a list of suggested readings.

Instructor: Dr. Murl Dirksen, Professor of Anthropology and Sociology
Dr. Richard Jones, Professor of Anthropology

Location: Humanities Building, Room 101 / Class Size: 20

Schedule: Eight week course meeting on Thursdays from 2:35-3:50 p.m.

- ◆ February 22
- ◆ March 1
- ◆ March 15
- ◆ March 22
- ◆ March 29
- ◆ April 5
- ◆ April 12
- ◆ April 19

ENCOR 021-13: Lee University Choral Union

Choral Union is the featured choir at Lee University's Classic Christmas program (December) and spring Masterworks concert (April). The choir is committed to the study and performance of major choral masterworks as well as standard choral literature and newly composed works for festival chorus. Enrollment is open to music majors, general college students, and members of the local community. No audition required.

Instructor: Dr. Jonathan Rodgers, Assistant Professor of Choral Music

Location: Curtsinger Music Building, Choral Rehearsal Room/ Class Size: 80

Schedule: Rehearsals occur on Tuesdays and Thursdays from 11:45 a.m.- 1:00 p.m.

- ◆ Spring Performance Date: April 20th, 2018

ENCOR 021-14: Introduction to Painting

In this introductory course, students will create art work, using a variety of media including: color pencils, oils, watercolors and more. They will also learn color-mixing while becoming familiar with a variety of brushes, knives and other tools. Students will explore textures and composition in this class. Experienced and unexperienced artists are welcomed.

Class Fee: A supplies of \$35 will be attached to this course.

Instructor: Bob Grayson, Guest Artist

Location: Mayfield Annex, Room 124 / Class Size: 15

Schedule: Six week course meeting on Tuesdays and Thursdays from 5:00-7:15 p.m.

- ◆ January 25
- ◆ January 29
- ◆ February 1
- ◆ February 6
- ◆ February 8
- ◆ February 13
- ◆ February 15
- ◆ February 20
- ◆ February 22
- ◆ February 27
- ◆ March 1
- ◆ March 6

ENCOR 021-15: History of the Reformation

October 31, 2017 marked the 500th anniversary of Martin Luther's posting of the 95 Theses which sparked the Protestant Reformation. This mini-course will explore the life and thought of Martin Luther as well as other key reformers as we consider the causes and consequences of the Protestant Reformation.

Instructor: Dr. Randy Wood, Professor of Humanities

Location: Humanities Building, Room 103 / Class Size: 80

Schedule: Five week course meeting on Wednesdays from 4:00-6:00 p.m.

- ◆ February 7
- ◆ February 14
- ◆ February 21
- ◆ February 28
- ◆ March 14

ENCOR 021-16: Creative Memoir

This Encore course is designed as a discussion based course for those seeking guidance in how to craft a memoir. We will meet once a week, for four weeks, for a three hour period. During this time frame, we will write (although most writing will be done outside of class), share portions of our work, and then exchange ideas on craft, editing suggestions, as well as answer questions on how to polish your memoir so that your story can be the best version possible.

Required Materials: Please bring a copy of the memoir you are working on, pens, pencils and a highlighter, as well as extra notebook paper. I would also suggest you store a backup copy of your work on a flash drive. Any reading material will be provided by the instructor.

Instructor: LaEsha Williams, Part-time Instructor of English

Location: Vest Building, Room 105/ Class Size: 12

Schedule: Four week course meeting on Monday's from 3:00-6:00 p.m.

- ◆ January 15th
- ◆ January 22nd
- ◆ January 29th
- ◆ February 5th

ENCOR 021-17: Age, Health, and Medicine: The New Research on Human Flourishing After Sixty

This class brings in current research on healthy aging, especially from a medical perspective. We focus on four specific areas of a "well-lived life." We consider new material from the National Institutes of Health, as well as other seminal research centers. Yet we use a practical application to everyday life. For our fifth class, Dr. Ken Ferraro, Director of the Center of Life Course and Aging at Purdue University, and a recipient of major research grants, will speak to our class on "The New Research on Renewal at any Age." And, as a bonus, Ben and Karen will host an evening of healthy eating at their house.

Instructor: Dr. Karen Mundy-Judkins, Professor of Sociology
Dr. Bennett M. Judkins, Sociologist

Location: Humanities Building, Room 203 / Class Size: 40

Schedule: Five week course meeting on Mondays from 4:30-5:45 p.m.

- ◆ February 5
- ◆ February 12
- ◆ February 19
- ◆ February 26
- ◆ March 12