Ра	thway f	fo	r Music (BA)	
General Education Requirements			General Education Requirements	
Communication	1 2		Communication	2
ENGL 1010 - Composition I ENGL 1020 - Composition II	3	-	ENGL 106 - College Writing ENGL 110 - Rhetoric & Research	3
SPCH 1010 - Fund Speech Comm./Other appr spe/comm course	3	-	COMM 211 - Public Speaking (General Elective)	3
SFCH 1010 - Fund Speech comm. Jother appr spe/comm.course	5			
Humanities and/or Fine Arts (at least one course in literature)	1		Humanities and/or Fine Arts (at least one course in literature)	
Course 1*	3		ENGL-221 Western Literature	3
* Students who plan to transfer to Lee University should complete				
course in literature rather than music appreciation.				
Social/Behavioral Sciences	1	-	Social/Behavioral Sciences	
Course 1	3	-	PSYC-200 - Understanding Human Behavior	3
Course 2	3		SOCI 200 - Understanding Contemporary Society	3
History			History	
Course 1	3	1	HIST 212 - Recent American History	3
Course 2	3	_	History/Humanities	3
		+		5
Natural Sciences	-1	Ľ	Natural Sciences	
Course 1	4		Lab Science	4
Course 2	4		Lab Science (General Elective)	4
Mathematics			Mathematics	
Course 1	3		MATH 101 - Contemporary Mathematics	3
Area of Emphasis Requirements	-	_	Area of Emphasis Requirements	
Music Theory I	3	-	MUST 111 - Music Theory I **	3
Music Theory II	3	-	MUST 121 - Music Theory II **	3
Music Theory III	3	-	MUST 231 - Music Theory III ** MUST 112 - Aural Skills I **	3
Ear Training I Ear Training II	1	-	MUST 122 - Aural Skills II **	1
Ear Training III	1	-	MUST 232 - Aural Skills III **	1
		-	**Proficiency examinations in the area of music theory will determine	-
			placement in these areas.	
Lessons	8		MUSA 101/201 - Primary Applied Lessons***	8
			***Performance auditions will determine placement in applied music. For	
			students who have completed four semesters, placement is tentative	
			pending results of the UDAE.	
Ensembles (Appropriate to Applied Area)	4		MUSE 101 - Ensemble****	4
			****Equivalence for Ensemble experiences will be determined based on	
			repertoire and related factors.	
Piano I	1		Music Elective	1
Piano II	1	_	Music Elective	1
A.A. Degree Total	61	-	Total Transfer Credits	61
	l aa D		uirements	
	Lee K	lequ	arements	
Developing Biblical Faith/Lifestyle	1		Specialty Area	
BIBL 110/111 - Message of the Old/New Testament	6		MUHL 212 - Music History 1700-1850	3
THEO 230 - Introduction to Theology	3	-	MUHL 311 - Music History Antiquity-1700	3
THEO 231 - Introduction to Christian Ethics	3	-	MUHL 312 - Music History 1850-Present	3
Christian Service (40 clock hours)*			MUSB 135 - Music Technology	1
*Christian Service is not a course; the hours are earned by a combination of class, group, and			MUST 241 - Music Theory IV or MUSB 243 - Commercial Muic Theory	3
individual service learning experiences.				
		L	MUST 242 - Aural Skills IV or MUSB 244 - Commercial Aural Skills	3
Lee University Freshman Experience		-	MUSG 498 - Senior Thesis or MUSA 495 - Senior Recital	1/0
LEEU 102A - Global Perspectives Seminar	1	-	Music Electives	4/5
LEEU 102B - Foundations of Benevolence	1	-	MUSA 301 - Primary Applied Lessons	4/5
			MUSE 101 - Ensemble (determined by equivalence evaluation above****)	0/4
Seeking a Global Perspective	1	H	MUSA 185 - Performance Seminar 4 semesters	0
GNST 250/253 - Cross Cultural Experience	1		MUSA 288 - Upper Division Admission Exam	0
Intermediate Foreign Language'	0-6			
'Required only if not taken at community college	1		General Electives	
			Number of general electives depends on the foreign language and	7-21
			equivalence evaluation upon acceptance to the School of Music	
	-			
	_	-	Academic Assessment	
			GNST 400 - Academic Assessment	0
		-	SMFT MUS - Major Field Test	0
	-	-	Tatal Los Credite	
		-	Total Lee Credits	59
		-	Table Consultation Constitut	
			Total Cumulative Credits	120